

spinneybeck



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## About Us

Spinneybeck was founded in 1962 and is recognized as a leading provider of high-quality natural materials to architects and interior designers. Over the decades, the company has evolved from a supplier of full grain, aniline dyed Italian leather for upholstery and aircraft interiors to a manufacturer of innovative architectural products that showcase the beauty and durability of natural materials.

Collaborations with industry design leaders in the fields of sculpture, architecture, interior design, and textiles have generated inventive leathers, color work, patterned wall tiles, drawer pulls, and sculpted wall systems celebrating natural materials. Regardless of the application, Spinneybeck has consistently held the same high standards for quality, originaive products, environmental practices, and customer service.



# Leather

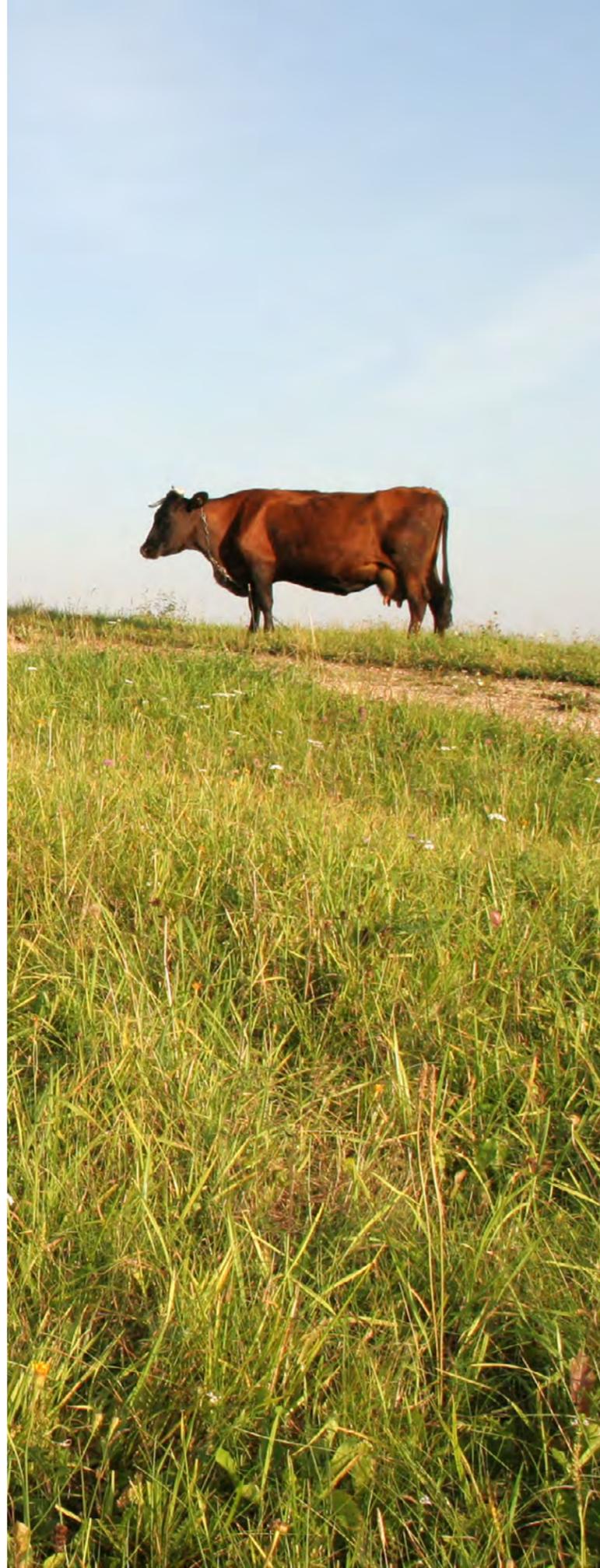
Many features of natural leather make it superior to synthetic products including durability, comfort, beauty, suppleness, and resilience. Plus, leather's ability to patina and absorb body oils continues to enhance the leather's appearance and makes it more beautiful over time.

## About Leather

The name, Spinneybeck, represents the ingredients for ancient leather making. "Spinney," the Middle English word for woods or thicket, represents tannin, the ancient ingredient derived from wood bark, still used in leather making. "Beck," the word for brook or swift moving stream, represents the water component of leather making.

Leather is an ancient and resilient material created through a process of tanning animal rawhide to preserve it and make it pliable when dry. Natural leather is superior to synthetic products and is highly durable and resilient while providing comfort, suppleness, and beauty. Plus, leather's ability to patina and age gracefully enhances the appearance and makes it more beautiful over time.

Spinneybeck leather begins as a by-product of the meat industry. Rather than being disposed of, hides are sold to tanneries to be converted into products, such as shoes, belts, clothing, or in the case of Spinneybeck, the hides are tanned and dyed for use as upholstery material or to cover architectural products. Leather has a life cycle that is substantially longer than other upholstery material and is 100 percent biodegradable and 100 percent post-consumer recyclable.



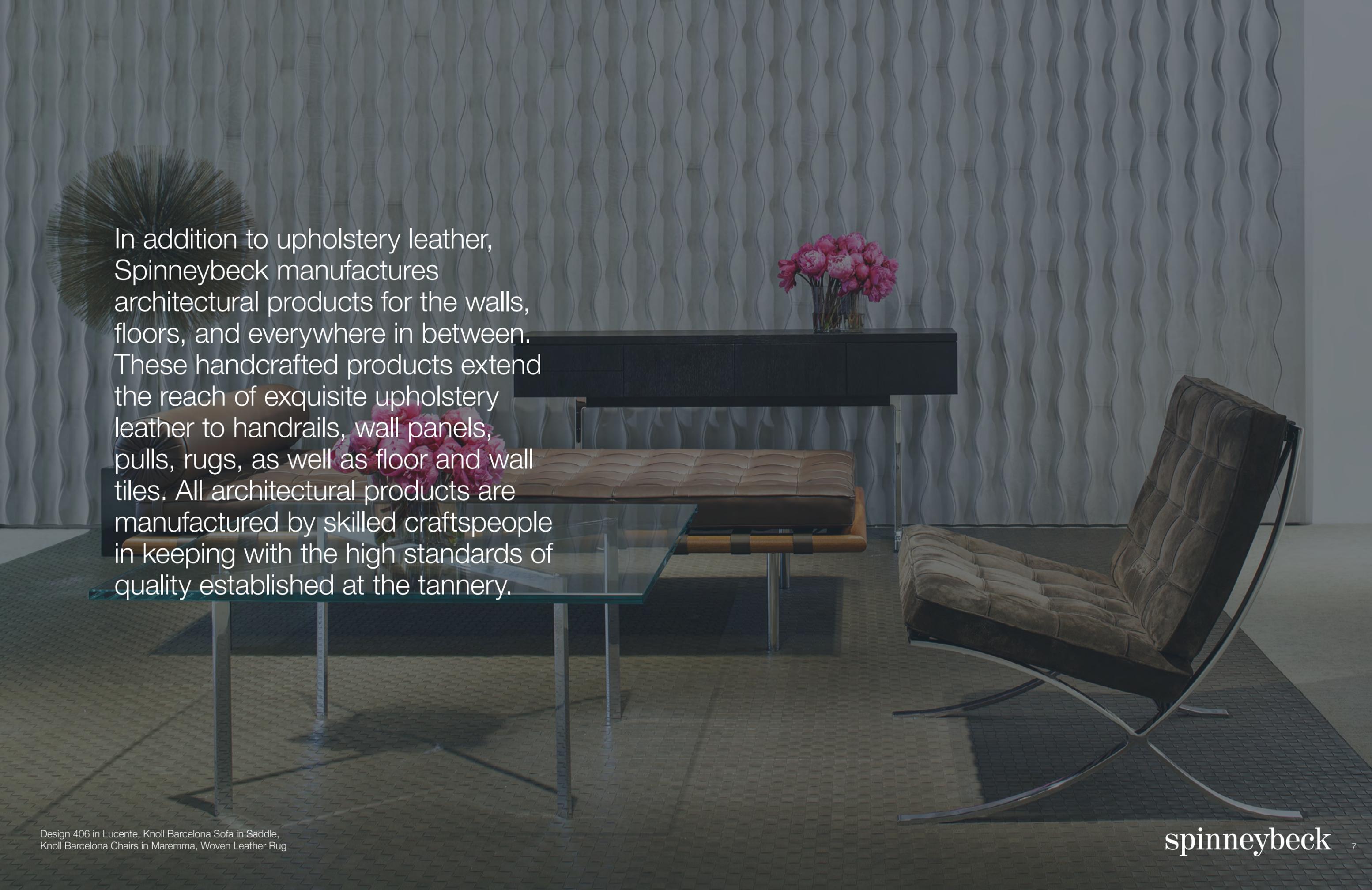


Knoll Jehs & Laub lounge chairs in España



Herman Miller Eames Aluminum Group chairs in Ducale Velour

Spinneybeck supplies more than 1,000 colorways in over thirty families of full grain upholstery leather. Leather characteristics range from smooth, tight grains to rich, velvety suedes and natural, buttery naked leathers. Specialty leathers feature pearlized, hand tipped, and distressed finishes plus perforated and embossed leathers which provide unexpected geometric and decorative patterning.



In addition to upholstery leather, Spinneybeck manufactures architectural products for the walls, floors, and everywhere in between. These handcrafted products extend the reach of exquisite upholstery leather to handrails, wall panels, pulls, rugs, as well as floor and wall tiles. All architectural products are manufactured by skilled craftspeople in keeping with the high standards of quality established at the tannery.



B33 Cantilevered Chair by Marcel Breuer in Belting Leather

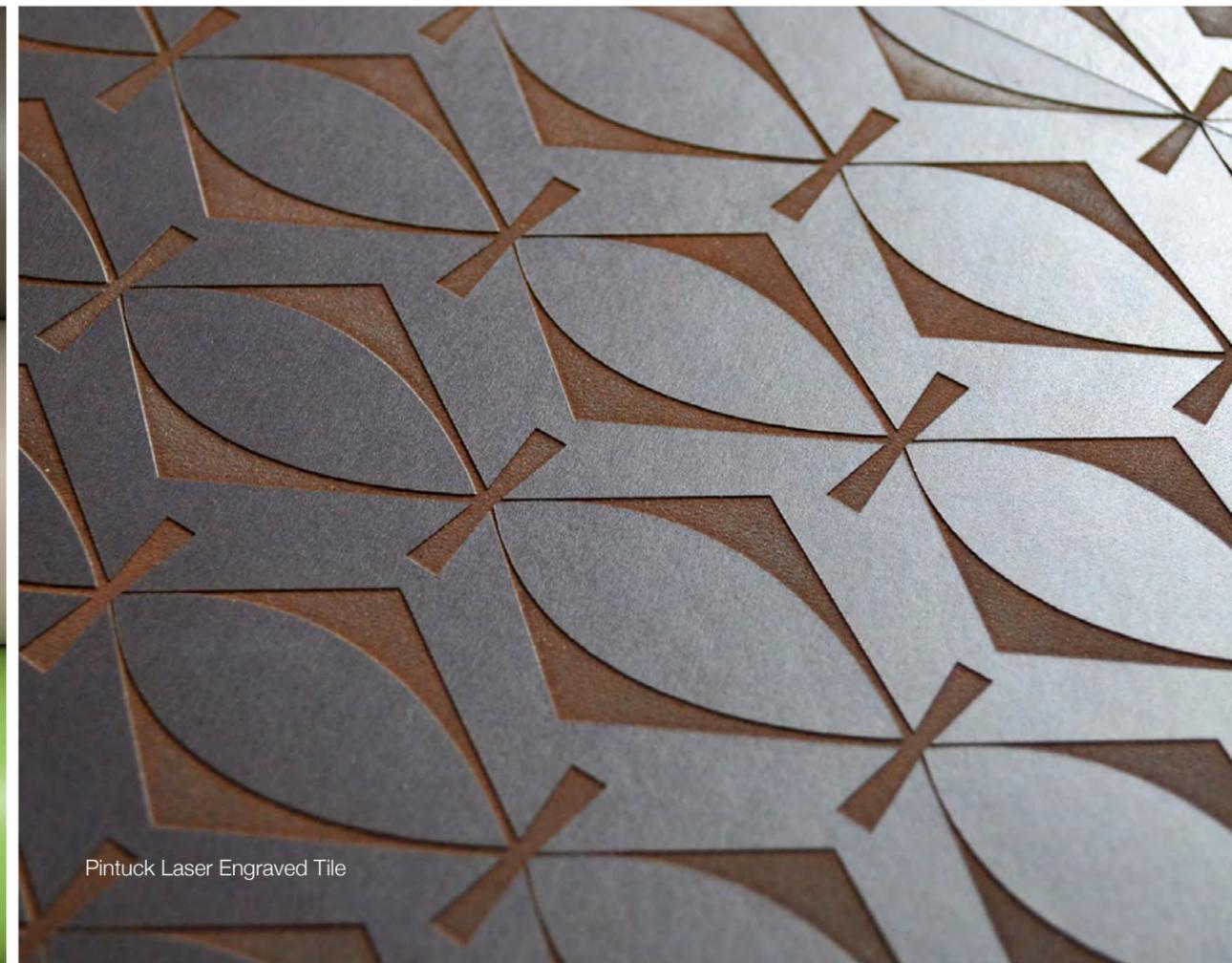
## Belting Leather + Wall Tiles

Belting Leather is a heavy weight, full grain leather that was originally developed during the Industrial Revolution to drive pulley belts and other machinery. With its thick, firm feel, this leather is 100 percent vegetable tanned and aniline dyed. The smooth, tight grain character is created from a unique blend of mimosa and chestnut and a premium selection of European raw material. Belting Leather is processed in Santa Croce, a region of Italy with a strong heritage of producing some of the finest quality vegetable tanned leathers.

Protected by a light water resistant finish, Belting Leather is suitable for a variety of applications. It can be used as an inlay on desks and tables or as straps and seat pads on custom furniture. The pliability of the product allows it to be woven, wrapped around columns, or applied to walls. It may also be debossed, laser engraved, or layered to create decorative patterning.



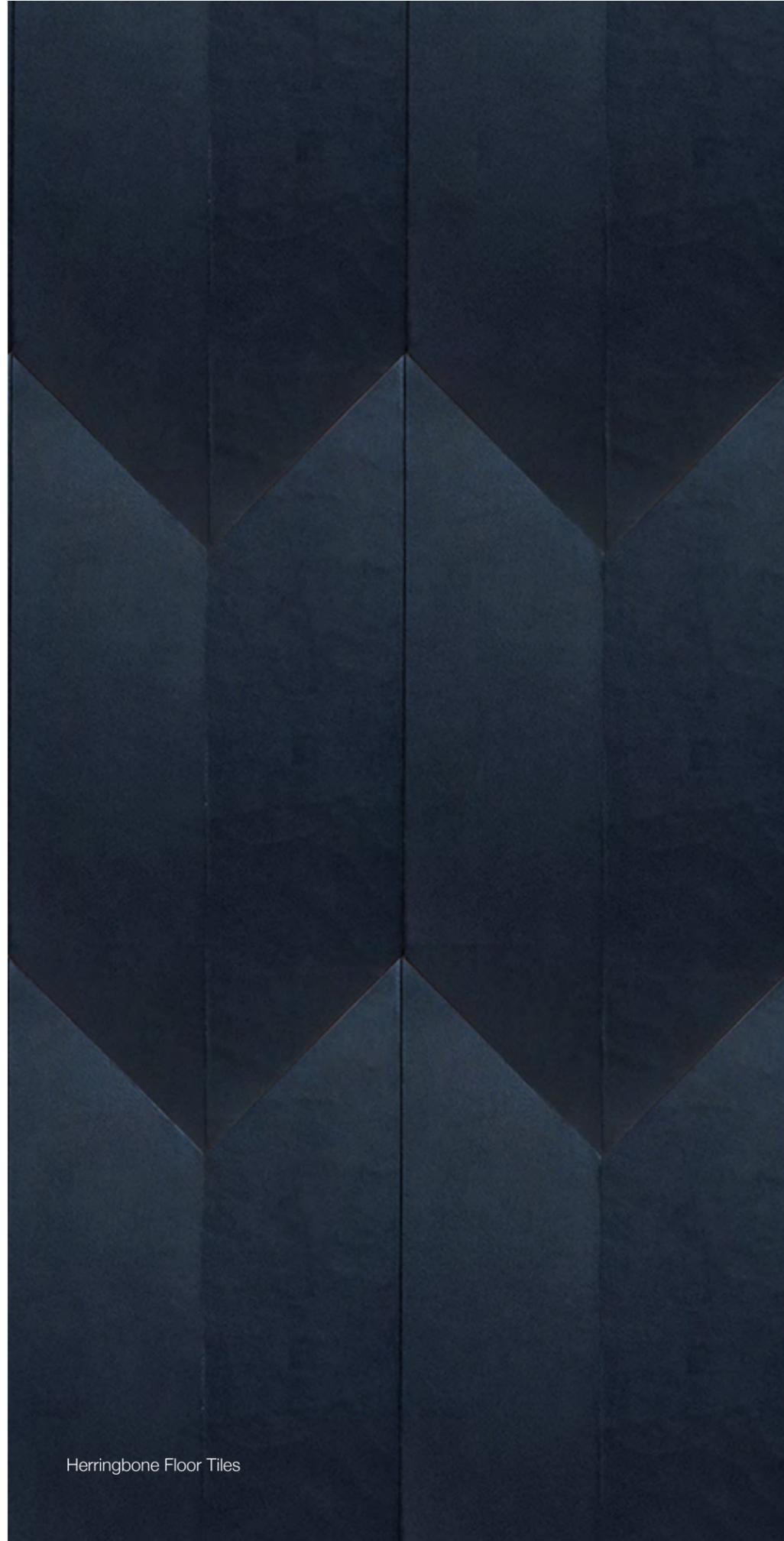
Belting Leather



Pintuck Laser Engraved Tile

## Floor Tiles

Designed exclusively for Spinneybeck by noted architect, Emanuela Frattini Magnusson, Tiles exhibit all of the beautiful, natural, and varied characteristics of full grain, aniline dyed leather. The natural feel of leather is enhanced through Spinneybeck's proprietary process which results in a tile that is resilient and stable. The virtually unlimited combinations of colors, shapes, and tile dimensions allow for truly custom applications for floors, stairs, and walls. Applied directly on concrete floors or a smooth hardwood surface, leather suppresses sound and adds a warm, luxurious feel to the room. Like hardwood floors, Tiles will develop a rich patina and age beautifully over time.



Herringbone Floor Tiles



Square Floor Tiles



Square Floor Tiles



Overlap Wrap Handrail



Channel Wrap Handrail

## Handrails

Leather handrails elevate a standard architectural element to a tactile, distinctive feature. This elegant and durable solution for stairs or elevator and door hardware enhances a space with a handcrafted, bespoke architectural element. Originating in Europe, the craft of wrapping handrails in leather is an art form. The leather is cut, skived, and wrapped by hand adhering the leather to the handrail substrate. To create a polished, seamless aesthetic, the handrail is stitched on the underside providing a subtle handmade detail and tactile surprise beneath. Customizable options include substrate material and diameter, leather type, stitching style, thread color, and leather or stainless steel end caps.



Flat Wrap Handrail with Pinch Stitch

# Magnetic Backed Leather

Magnetic Backed Leather creates flexible visual interest for a wide range of vertical and horizontal surfaces such as walls, headboards, and metal furniture. Its sleek, flat profile provides an affordable architectural alternative. Magnetic Leather is easily attached to any existing metal surface, such as metal shelving and vertical files, and effortlessly transforms a bank of lateral files, metal bookcases, or storage towers. In addition, with the use of magnetic paint, wall surfaces can quickly transform into a wall of texture and color. Plus the tiles can be relocated easily, making this a cost efficient design option. Choose a single color for a more formal look or multiple textures, sizes, and colors to create a custom mosaic.





## Pulls

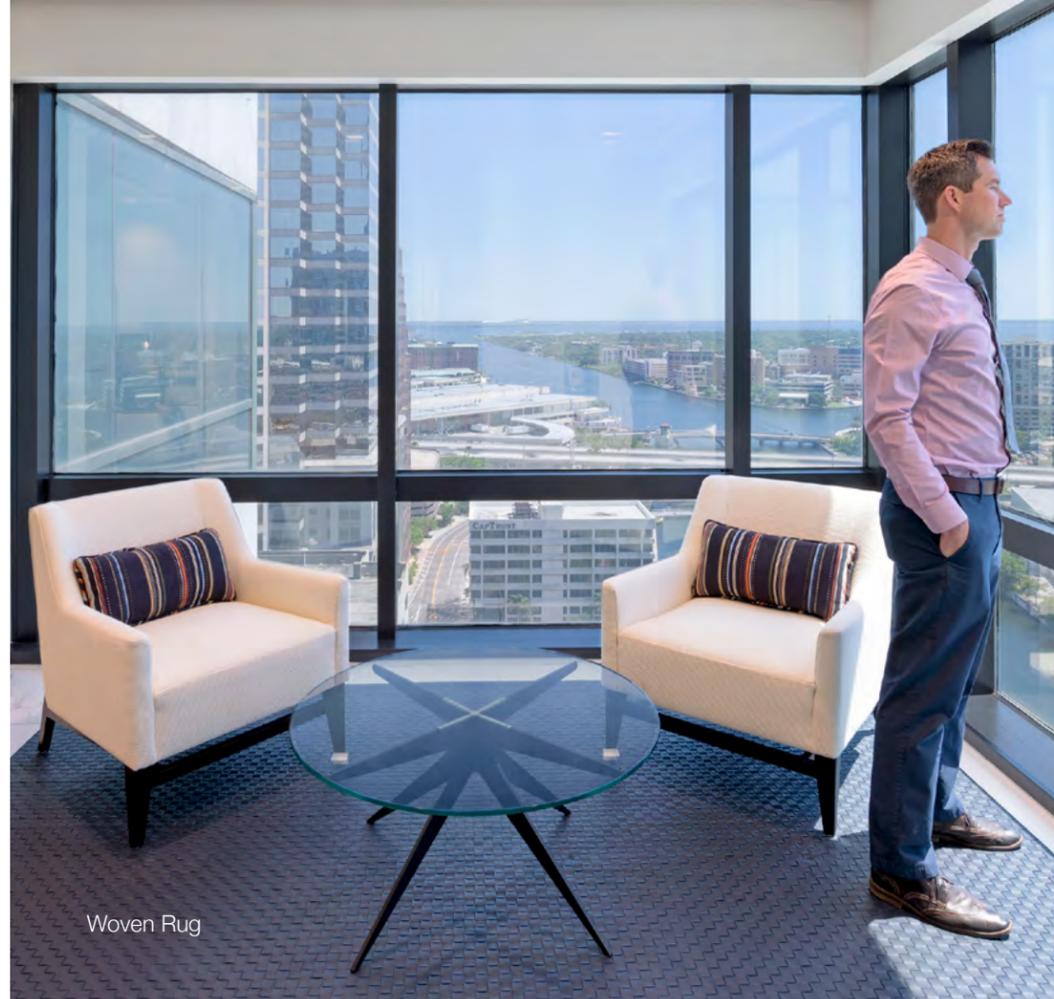
As Mies Van der Rohe said “God is in the details.” Designed by noted architect, Emanuela Frattini Magnusson, Spinneybeck leather pulls are quintessential modernist embellishments for any room. Leather Pulls are die cut from 100 percent vegetable tanned, full grain Belting Leather in 26 colorways ranging from natural to vibrant hues. The sculptural shapes are enhanced by the inherent qualities of Belting Leather—its thick, firm feel and smooth finish are tactile yet substantive. Pulls feature a protective water resistant finish making them suitable for home, corporate, retail, hospitality, or educational environments. And installation is a snap with stainless steel mounting hardware provided.

Left Column from Top: Barbell Pull, Wave Pull, Oval Pull  
Right Column from Top: Butterfly Pull, Slider Pull, Sling Pull

## Rugs

Haired hide rugs are a sophisticated, versatile and natural floor covering option. Haired Hide is a cowhide that has been tanned only to soften the hair left intact. Each luxurious hide is unique in color, size, and feel. Among the color selection is Tri-Color (brown, black, and white) which reveals unique, natural markings that are one-of-a-kind.

The natural feel of leather and plentiful color options create an unlimited canvas for the floor. Spinneybeck's standard rug collection of rugs is designed by noted architect Emanuela Frattini Magnusson. The collection features four designs—Check, Grid, Woven and Constructed Haired Hide—and each rug fabricated with superb craftsmanship from the finest Italian leather.





Tratto

## Screens

Tratto, meaning traction or stretch in Italian, is a unique screen made from stretched CNC cut Belting Leather and held in a tractioned position in an aluminum frame. Designed by noted architect, Emanuela Frattini Magnusson, the screen acts as a feature wall or space divider in a variety of settings. The sculptural shape is made from stretching and is enhanced by the inherent qualities of Belting Leather—its thick, firm feel and smooth finish are tactile yet substantive. Tratto features a protective water resistant finish making it suitable for residential, corporate, retail, hospitality, or educational environments.

# Wall Panels

Muro and Muro Plus add character and style to a wide range of wall, headboard, and ceiling applications. With more than 1,000 standard colorways in 30 leather types, these leather wall panels offer a refined alternative to vertical surfacing. Constructed of high quality leather wrapped around high performing substrates, all panels come preinstalled with Z-Clip fasteners for easy hanging.





ARO Plank 5



ARO Plank 1



ARO Plank 2

## Architecture Research Office Collection

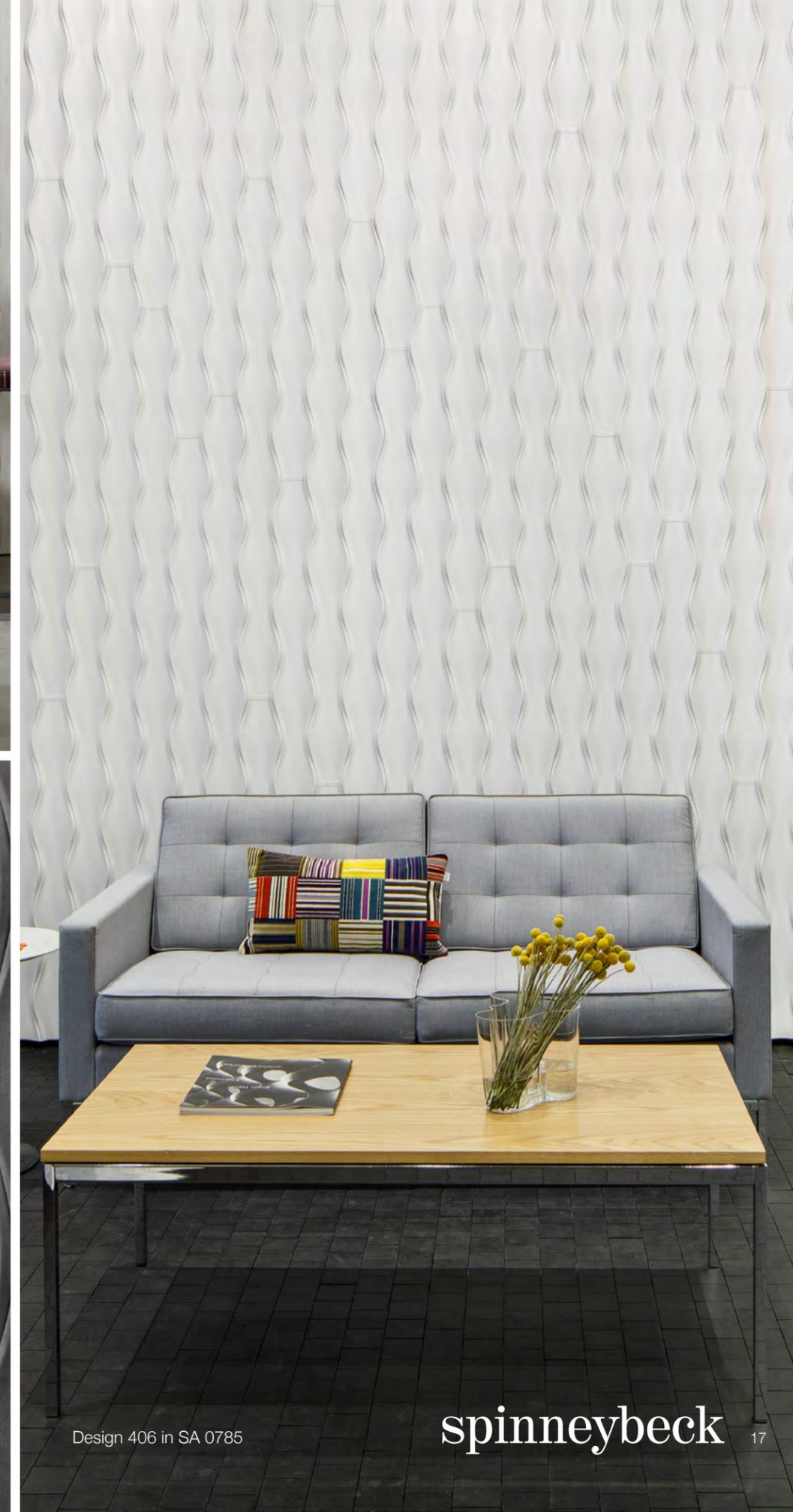
Architecture Research Office is the New York City firm led by Stephen Cassell, Kim Yao and Adam Yarinsky. Founded in 1993, ARO has earned a reputation for elegant, innovative and imaginative architecture born out of relentless exploration and engagement. Through investigation, analysis and testing, ARO creates designs that unite the conceptual and the pragmatic within a strong, compelling vision. This research-driven process enables the firm to operate on a wide variety of projects spanning strategic planning, architecture and urban design and to craft elegant solutions to seemingly intractable problems.

ARO Plank is a wall system composed of modular planks that assemble to create standard patterns, yielding a continuous, acoustically absorptive architectural finish. Plank modules are composed of leather-covered extruded acoustic foam and available in several standard configurations. The planks install quickly and easily with the Interlock Mounting System and are available in most Spinneybeck leathers and FilzFelt felts.

## Design 406 from Erwin Hauer Studio Collection

Erwin Hauer is an Austrian-born American sculptor who began his studies at Vienna's Academy of Applied Arts and continued under Josef Albers at Yale University. He is considered a father of Modular Constructivism where carefully structured modules allow intricate and in some cases infinite patterns of repetition. Hauer was a faculty member at Yale University from 1957 to 1990 and his works are included in many public collections including the Museum of Modern Art, Brooklyn Museum of Art, Art Institute of Chicago, Wadsworth Atheneum and Museum of the National Academy of Design.

Erwin Hauer has spent his life perfecting architectural screens and sculptures that celebrate the infinite continuous surface, known as Modular Constructivism. These light-diffusing walls and room dividers have been lauded as "quintessential works of modernism." Spinneybeck has partnered with Hauer to reinterpret his iconic designs in Spinneybeck leathers. These modular wall planks allow his work to be reimagined in a new material and extensive color range. Hauer's designs are milled from high density MDF, then vacuum formed with high-quality Spinneybeck leather. The leather hides are seamed with a decorative machine stitch at random intervals so as not to detract from the primary pattern. This smart modular system ships in individual planks which come together to form an uninterrupted composition.

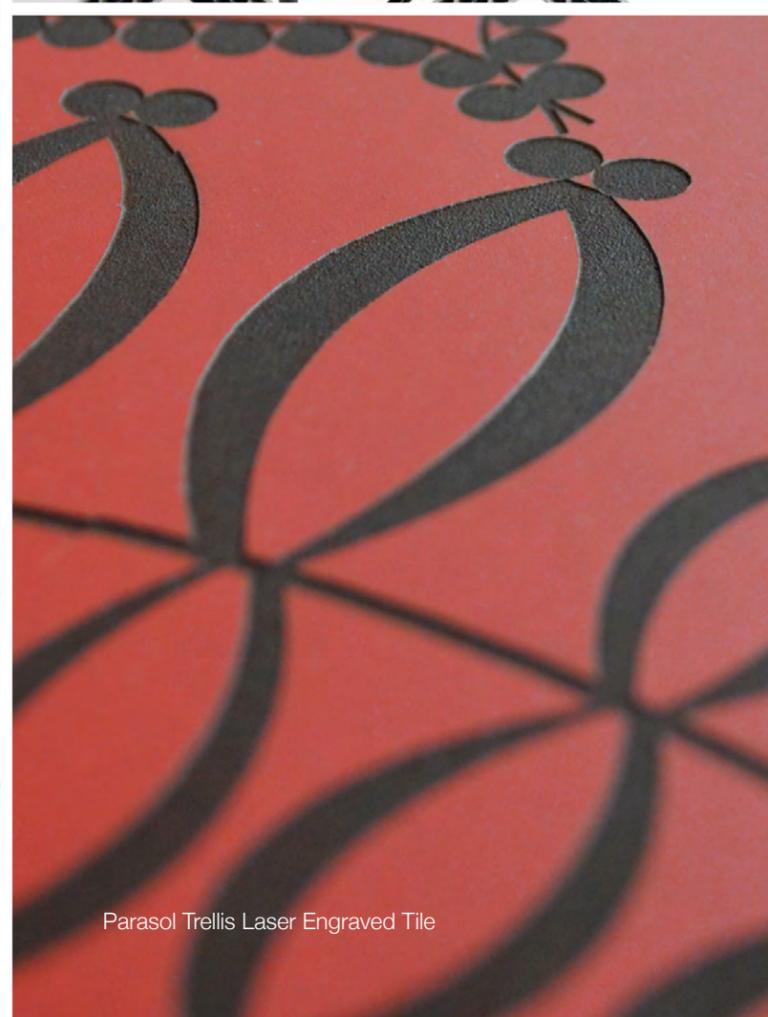




Facet Layered Tiles and Maze Layered Tiles



Harlequin Tiles



Parasol Trellis Laser Engraved Tile

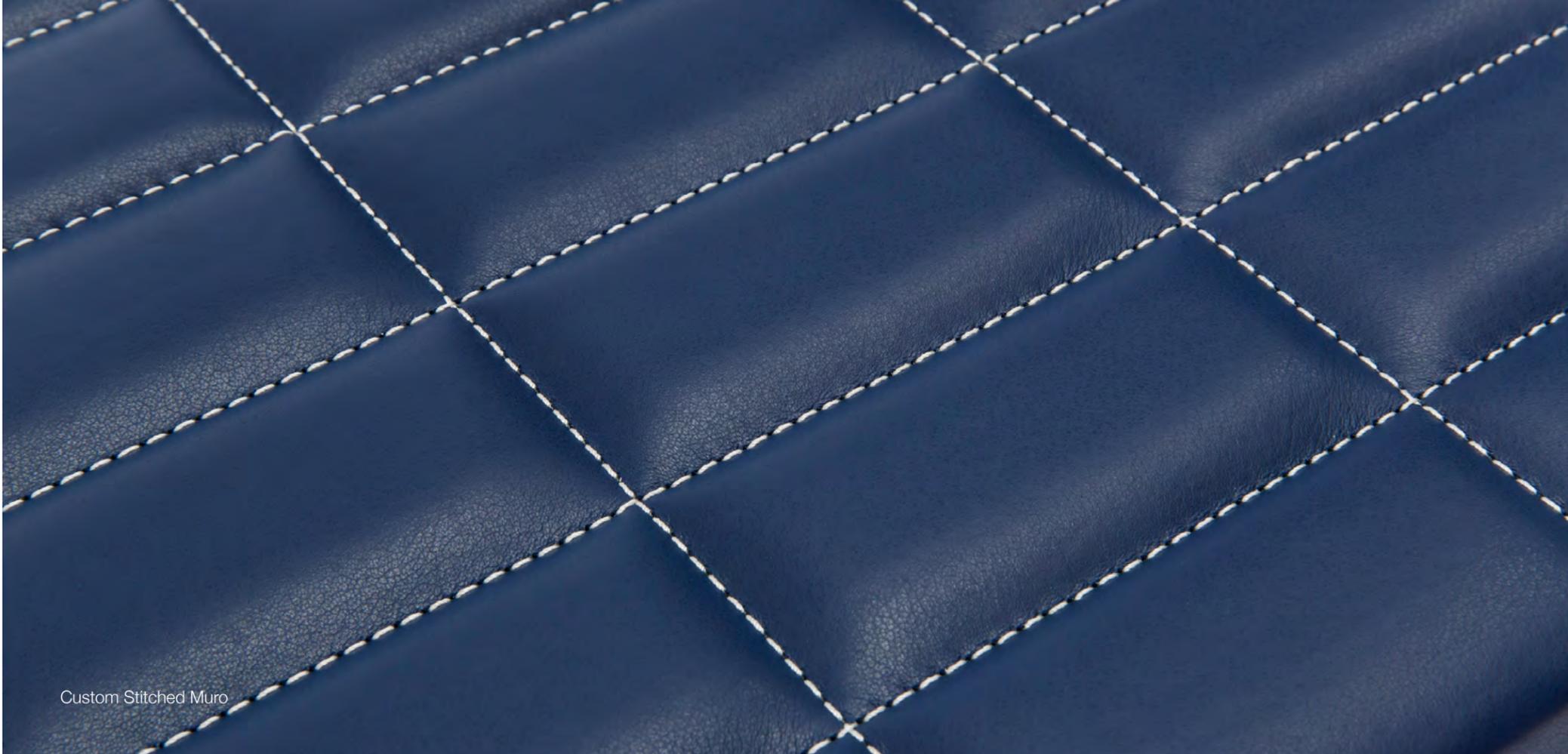
## Genevieve Bennett Studio Collection

Genevieve Bennett is a visual designer based in London. Her bespoke leatherwork is rooted in the tradition of the decorative arts and yet has a bold, contemporary aesthetic of intelligent and creative beauty. Focusing on cutting edge techniques, she believes in creating products, which are precious, distinctive, and will last.

The inspiration for Genevieve's collection for Spinneybeck draws on the rich history of leather working. From embossed Spanish leather wall coverings of the 16th Century to the exquisite hand tooling and brogueing of leather for traditional men's shoes and field wear, these heritage influences are paired with modern production techniques and premium quality leather. The result is a covetable and beautiful collection in an exquisite range of 26 colors of Belting Leather. Tiles are layered, laser engraved and debossed and often used as wall, door, floor and ceiling surfaces, headboards and cabinet detailing. While undoubtedly delightful, they are also an astonishingly practical, durable and versatile product.

# Custom

All custom work begins with gorgeous full grain, Italian leather. In-house capabilities paired with an established network of local manufacturers allow Spinneybeck to provide a variety of custom solutions ranging from the customization of standard products to full bespoke services. Capabilities include custom colors, laser engraving, perforated and embossed patterns, painting, cutting and stitching as well as full fabrication and installation.



Custom Stitched Muro



Custom Fluted Muro with Embossed + Debossed Logo



Custom Petal Screen

# Cork

Cork is an all natural raw material, with unique properties which give it an unparalleled character. It is light, impermeable to liquids and gases, elastic, compressible, provides thermal and acoustic insulation, a fire retardant, and highly abrasion-resistant. Plus, it is completely biodegradable, renewable, and recyclable.



## About Cork

Cork is the bark of the cork oak tree. The cork oak is a medium-sized, evergreen tree that grows in the cork oak forests of Western Mediterranean countries. It's the only tree with bark that regenerates and the cork is harvested without injuring the tree. Cork is used to produce a variety of products including (most notably) wine stoppers, architectural products, aerospace and transportation components, consumer goods, construction products, as well as the finishes for floors, walls, ceilings, facades, and roofs.

### Characteristics of Cork

Cork is a very light raw material and can float. Its elastic memory allows it to be compressed to around half its thickness and return to its original shape making it the only solid which when compressed on one side, does not increase in volume on the other. It is practically impermeable to liquids and gases. Cork is highly resistant to moisture, and therefore to subsequent decay, and is an excellent thermal, acoustic, and vibration insulator. Cork is a natural raw material and is 100 percent biodegradable, recyclable, and renewable. In addition, cork may be ground up and formed into new cork products giving it an incredibly long lifespan.

### Recycle, Reuse, Repurpose

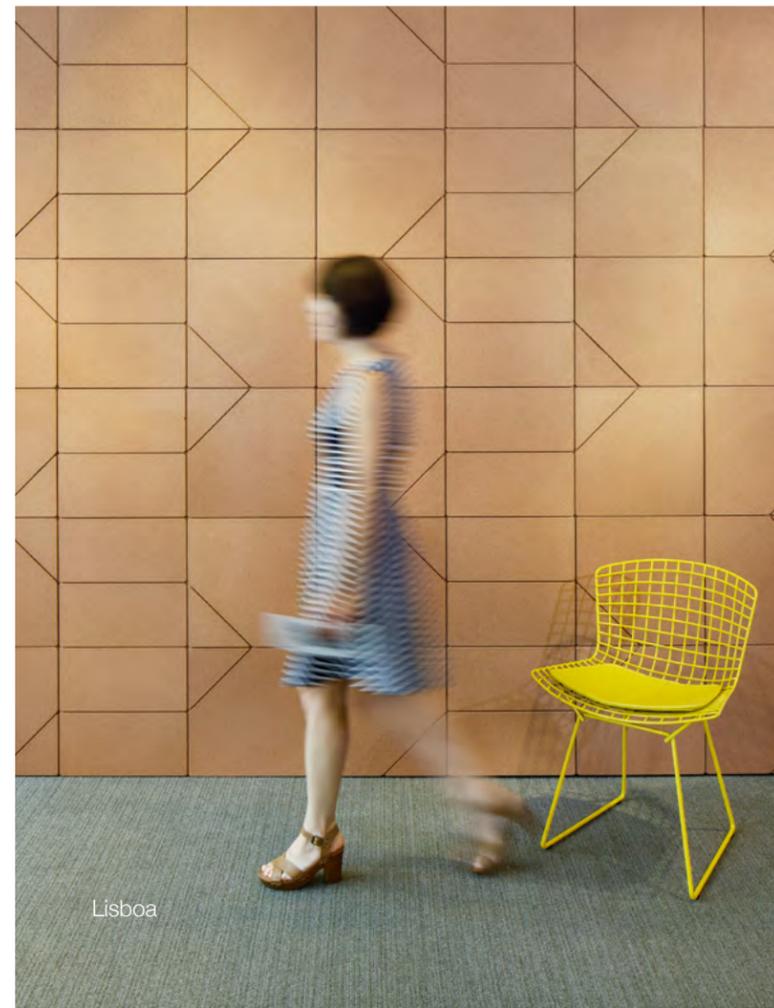
Just 25 to 30 percent of cork is used to manufacture natural stoppers, but what is left behind is not wasted—it is transformed into granules and returned to the production process. The same happens when cork stoppers are rejected by quality control. Unused cork, scrap, poor quality, and dust are collected for processing into other cork products or burned for heat in the factories. Nothing from the cork tree is wasted. In addition, used cork stoppers may be recycled. Many supermarkets, airports, restaurants, wineries, sommeliers, and schools have helped collect tens of millions of cork stoppers that have been recycled. This waste and recycled material is ground up into granulated cork which can be mixed with resin to form products including Spinneybeck's Beller Collection cork tiles which are made from 93 percent recycled cork.

## Beller Collection

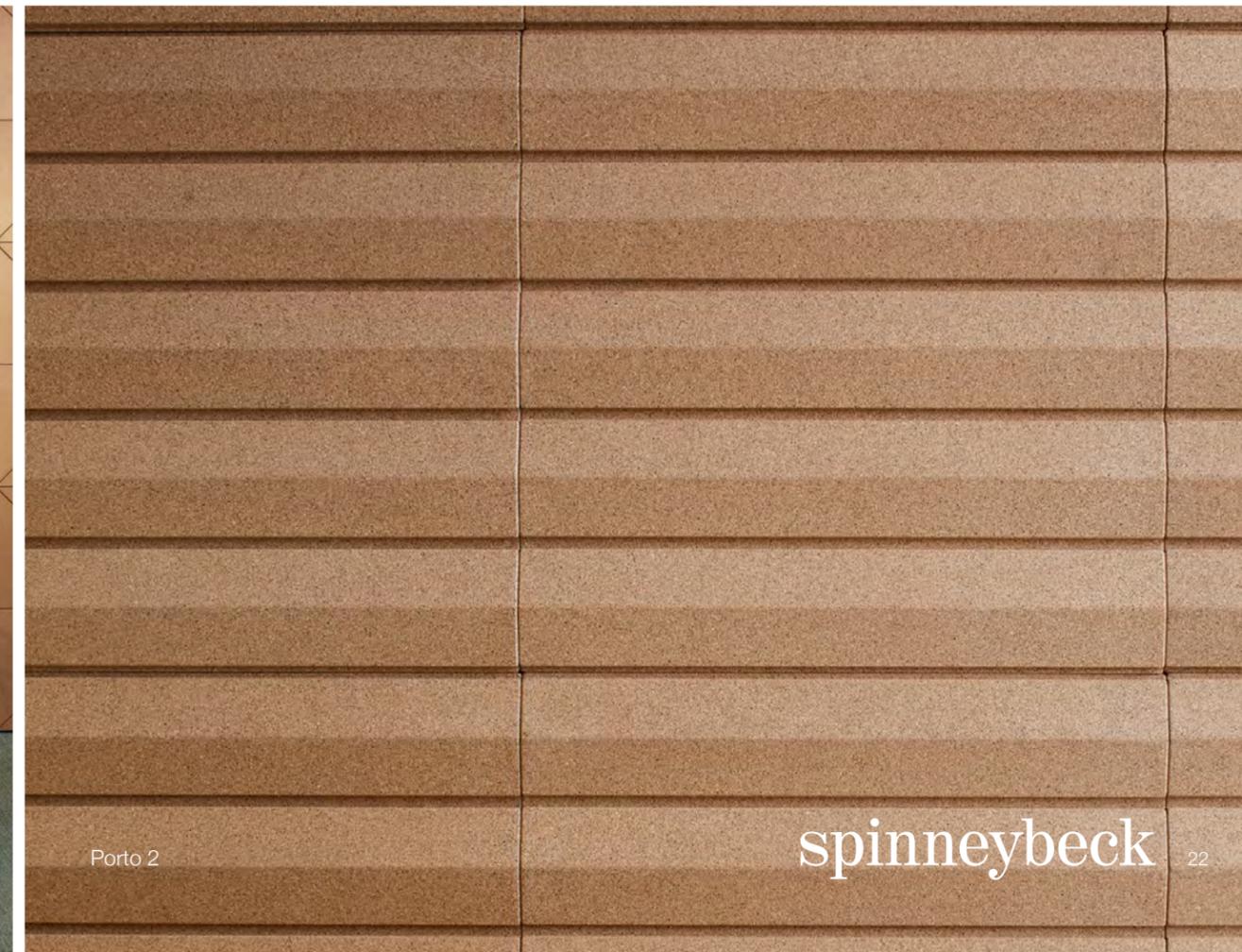
The Beller Collection introduces a new natural material to the iconic brand known for five decades as a purveyor of full grain leather. Driven by a lifelong fascination with the marriage of nature and technology instilled in his native Norway, Lars Beller Fjetland was immediately drawn to cork. Manufactured with waste material from wine stopper production, the resulting product is 93% recycled cork produced in a waste-free molding process. Lisboa and Porto tiles square modules that secure to a unique pressure fit rail system with a gentle push. The heat-molded composite cork tiles provide graphic patterning across wall surfaces while assisting with acoustic absorption.



Porto 3



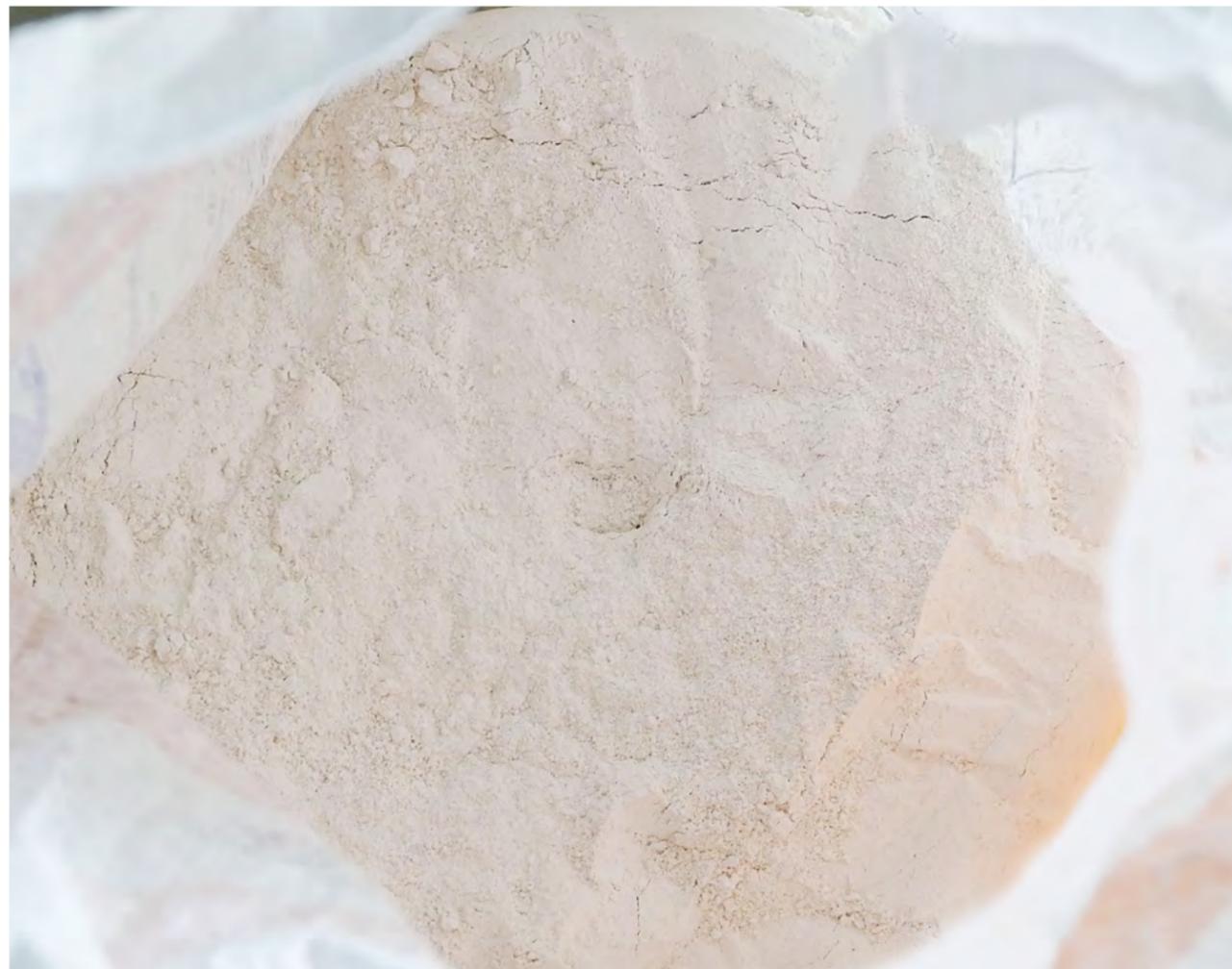
Lisboa



Porto 2

# Gypsum

Gypsum is a soft mineral mined and used in many forms of plaster and wallboard. The craft of cast gypsum (or ornamental plaster) has been around for centuries as its an ideal medium for decorative work with extremely fine detail.



## About Gypsum

Though a somewhat technical term, 'gypsum' is a soft mineral mined and used as in many forms of plaster and wallboard. Found in 85 countries around the world including Spain, Thailand, the United States, Turkey, and Russia, gypsum is formed by crushing gypsum rock into a fine powder. Though most commonly used for plaster wallboard and gypsum plaster today, a fine-grained white or lightly tinted variety of gypsum, called alabaster, has been used for sculpture by many cultures including Ancient Egypt, Mesopotamia, Ancient Rome, the Byzantine Empire and the Nottingham alabasters of Medieval England.

## About Cast Gypsum

The craft of cast gypsum (or ornamental plaster) has been around for centuries. Before elaborate woodwork became widespread through innovations in millwork in the late 19th century, ornamental plasterwork was part of the decorative package for many high-style homes. Gypsum is an ideal medium for decorative work as it can take fine detail. Cast ornament is formed by pouring wet plaster of the right consistency into a mould. Ornamental plaster for cast ornament is merely a mixture of finely ground gypsum and water. The gypsum powder must be very fresh to interact properly with water and cure to a uniformly hard surface. Once the plaster sets, the mould is removed. Design 402 by Erwin Hauer Studio, uses six distinct moulds to create an ornamental gypsum wallcovering system.

# Design 402 from Erwin Hauer Studio Collection

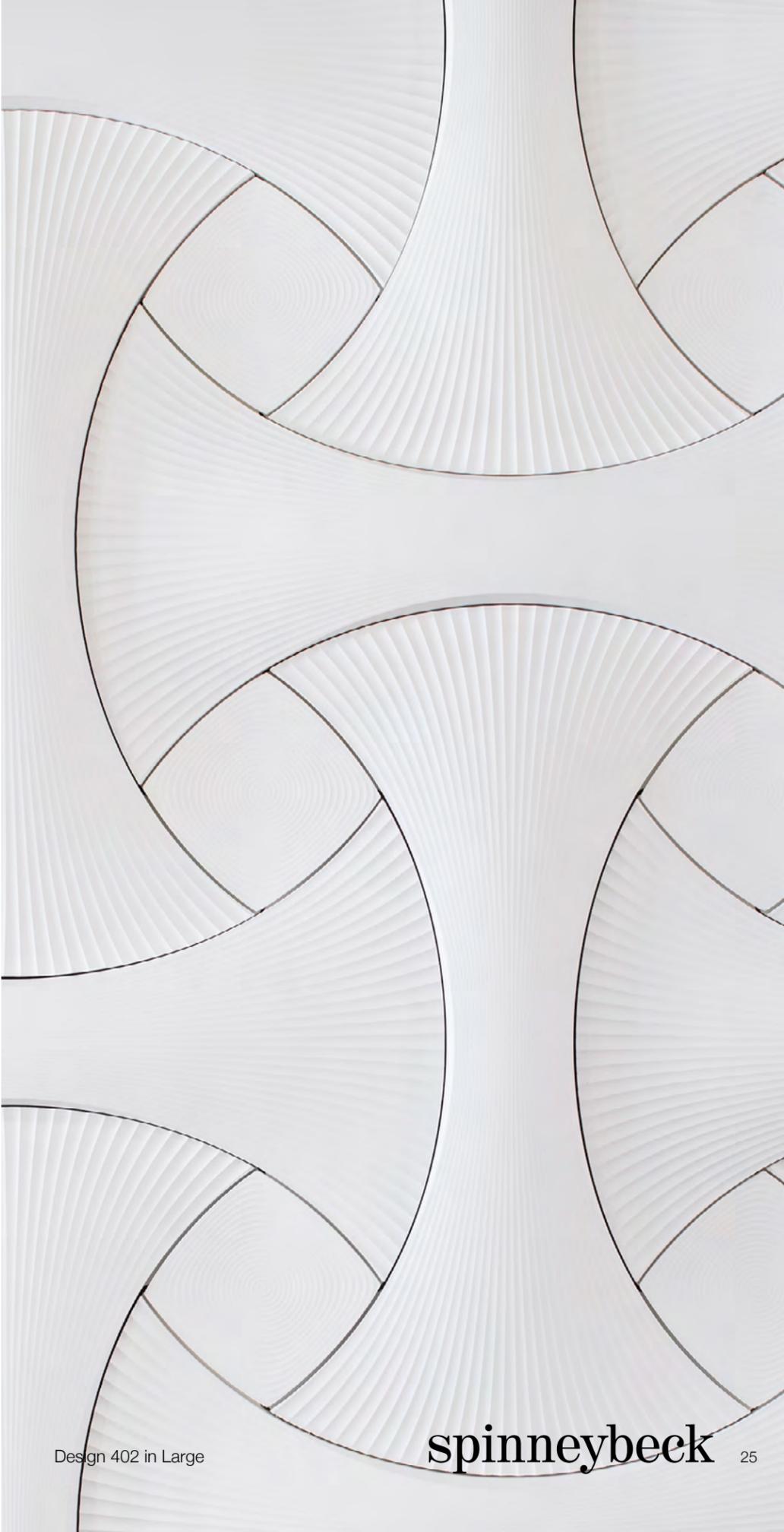
Spinneybeck's newest Erwin Hauer collaboration stays true to Hauer's medium of choice for much of his career—cast gypsum plaster. This modular system includes six tile shapes that form one standard configuration available in three pattern scales. The tiles come standard with a primed finish and can be painted in the field with any commercial latex paint.



Design 402 in Large



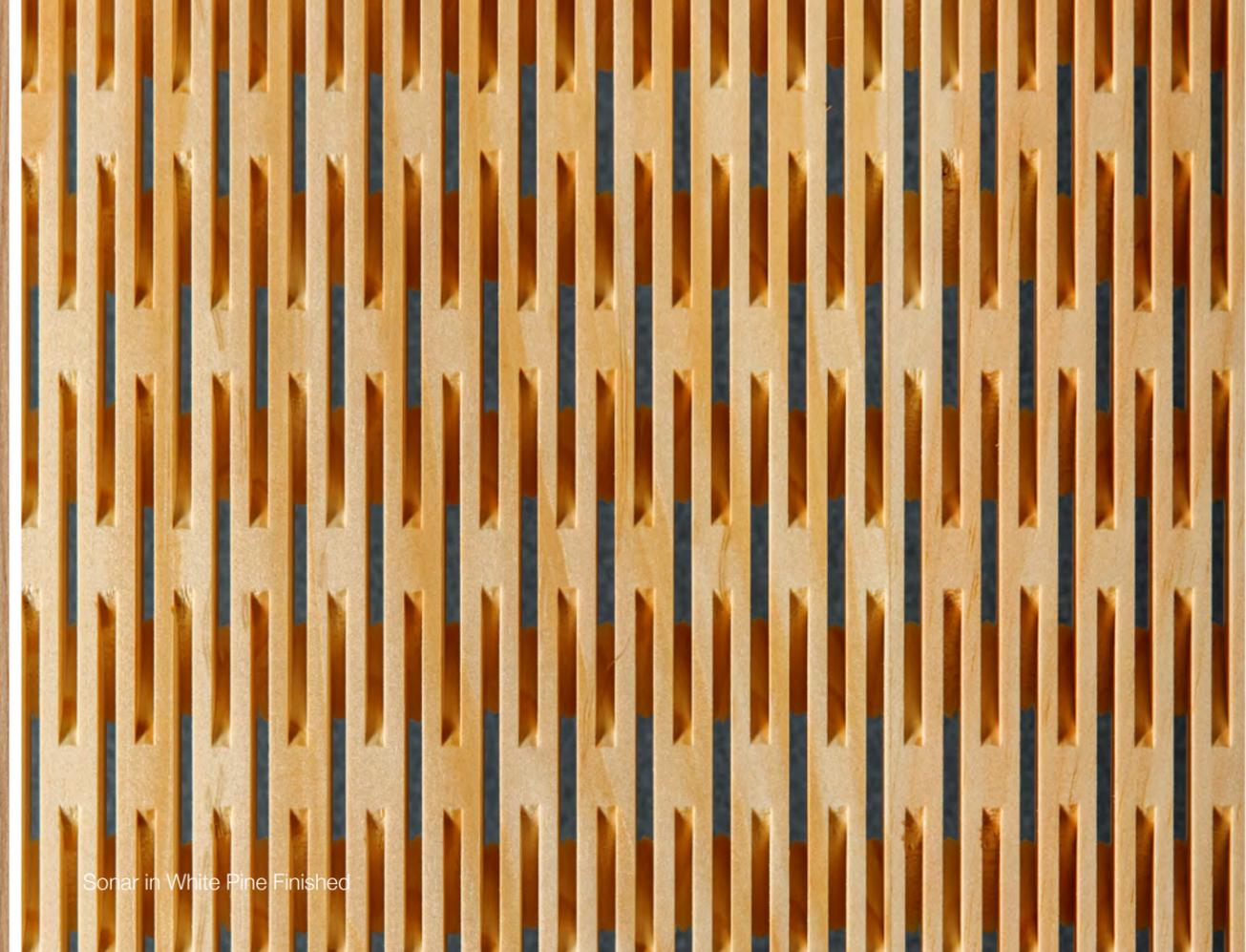
Design 402 in Large



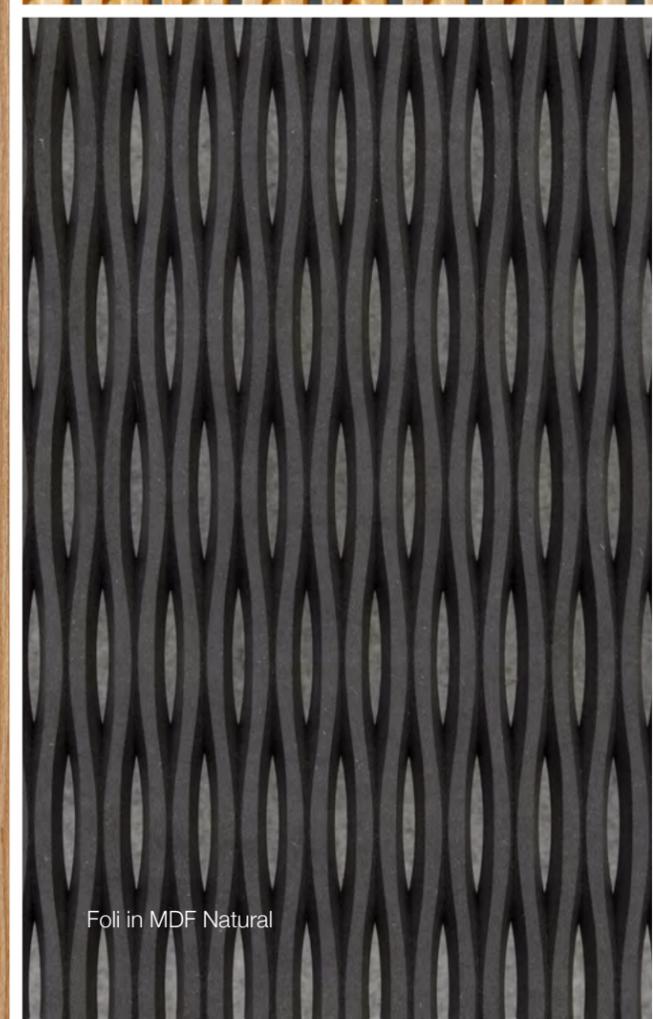
Design 402 in Large

# Wood

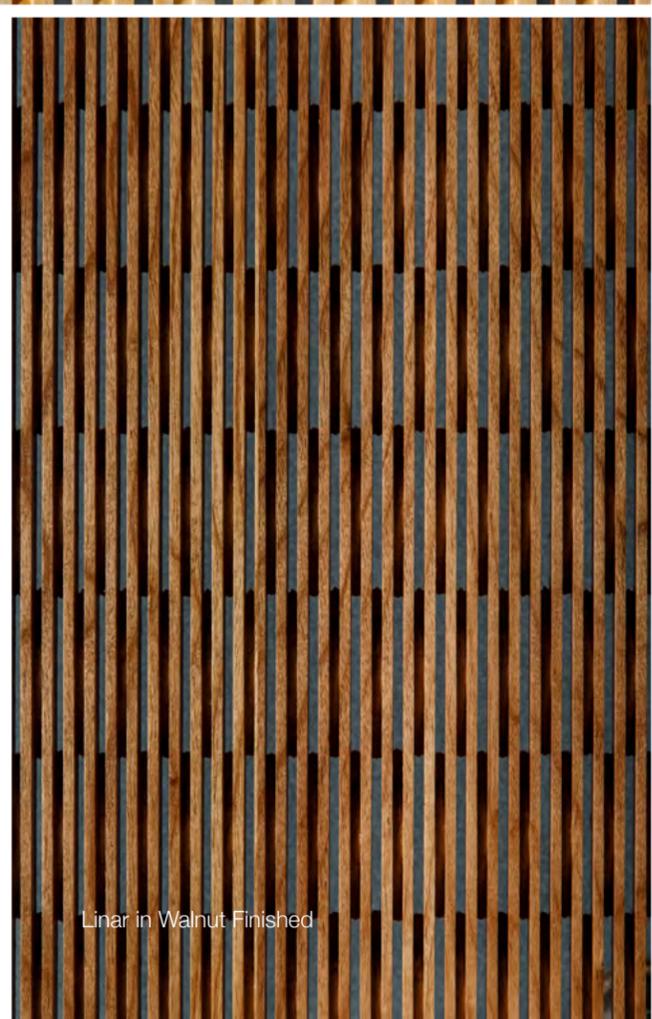
Flexible wood is created through a unique type of incision process that makes wood and engineered wood flexible. Because of the incisions, the material gains textile-like properties and a significantly wider range of applications.



Sonar in White Pine Finished



Foli in MDF Natural



Linar in Walnut Finished

## Flexible Wood Collection

Wood and engineered wood are made flexible with a patented incision process. Complex incisions allow textile-like properties plus create transparency and sound absorbing properties unexpected from wood products. Four distinct patterns each have their own look and inherent properties which can adapt to a wide range of applications including wall and ceiling panels, free-standing screens, and acoustic installations. Available in full sheets, the four patterns of incised wood are available in select engineered woods and hardwoods.

Janus in Douglas Fir Natural

## Flow, Wave, Still

Quieting the chaos, Flow, Still, and Wave will make a splash in any space. Wood ripples along the wall in these three powerhouse acoustic systems designed by Bernd Bennhninghoff. The innovative wood facing is Dukta Flexible Wood, which goes through a patented incision process to allow unexpected textile-like properties. The sculptural wood covers an acoustic box to provide a highly-effective acoustic panel systems that install with Z-Clips. Flow and Wave are available in Linar Flexible Wood in Baltic Birch Plywood Natural or Finished. Still is available in all patterns, wood types, and finishes.



Flow in Baltic Birch Plywood Natural



Wave in Baltic Birch Plywood Natural



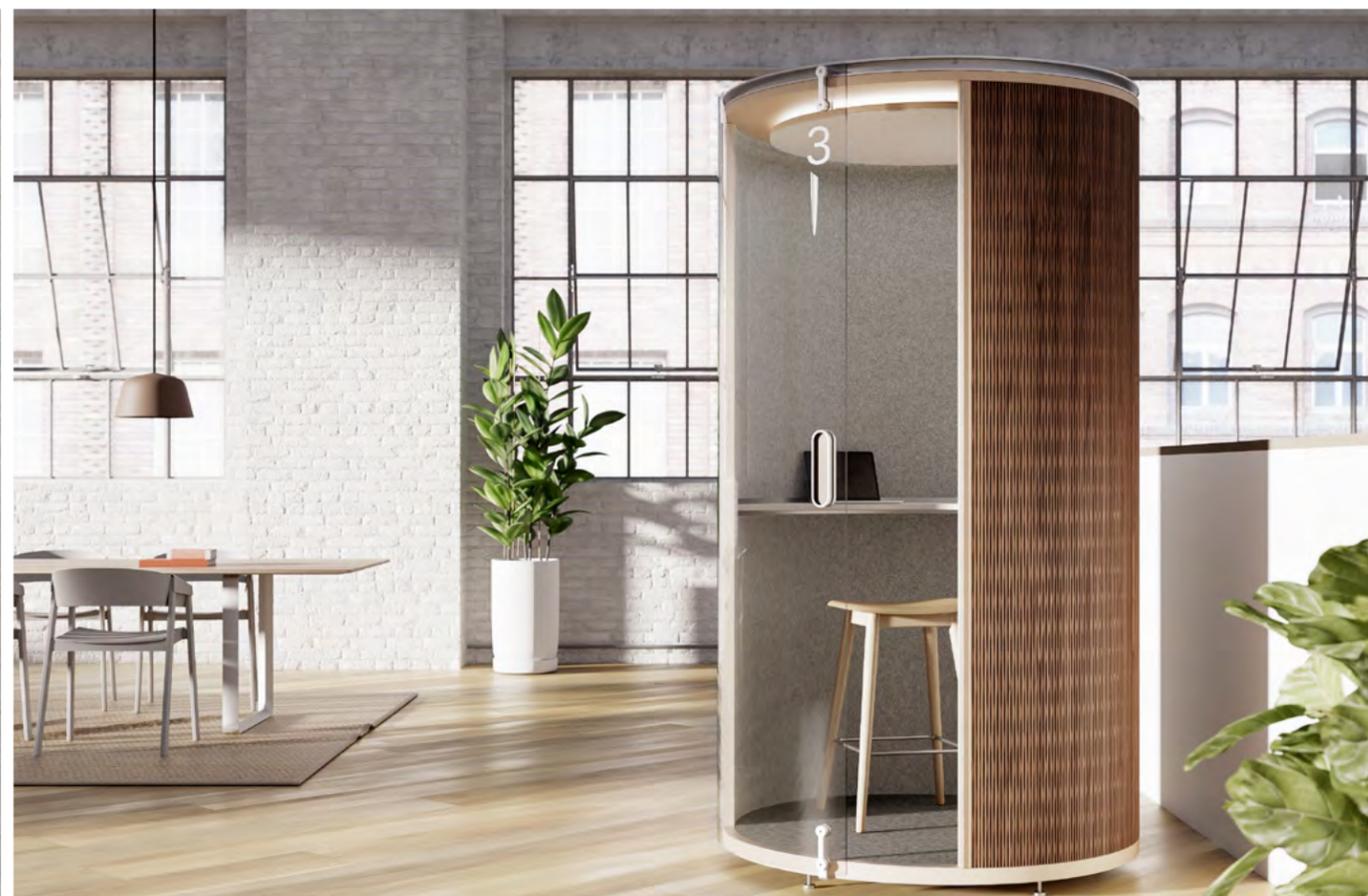
Still in Douglas Fir Natural



## Office Pods

Conceived by iconic designer, Carl Gustav Magnusson, the clever circular design of Silent-Silo takes up a smaller footprint while maximizing functionality. And unlike most office booths, Silent-Silo does double duty on sound absorption with a quiet interior perfect for heads-down work or a private phone call and an exterior that softens sound all around. Choose from over one hundred finish options of Dukta Flexible Wood or 100% Wool Design Felt to create a Silent-Silo that's all your own.

(For more information on Silent-Silo with FlizFelt 100% Wool Design Felt, please visit [filzfelt.com/silent-silo](http://filzfelt.com/silent-silo).)





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