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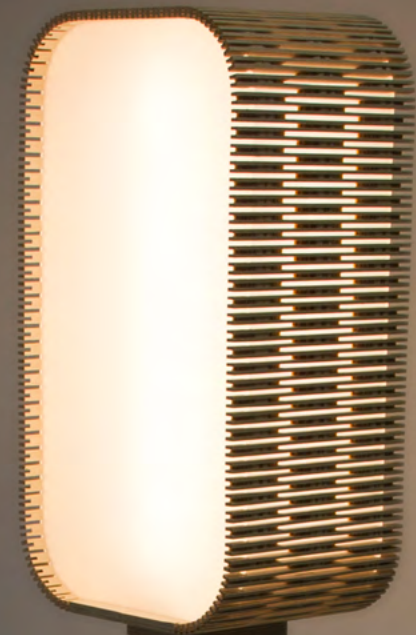


## About Dukta

Based in Zürich, Switzerland, Dukta has its roots in wood bending experiments. During a training course led by Serge Lunin in 2007, Christian Kuhn had the idea to create a lounge made from curved wooden elements. Together they tested alternatives including steam bending and gluing layers together but found that certain arrangements of incisions gave the wood a great deal of flexibility. Together with the Institute for Design and Technology at the ZHdK, the architecture, wood and construction departments at Bern University, as well as Schreinerei Schneider AG in Pratteln, Serge and Christian started an 18-month CTI research project to explore the possibilities of flexible wood.

From these humble beginnings, Dukta was founded in 2011. Now headed by the father and son team of Serge and Pablo Lunin, Dukta works with licensed partners throughout the world. The company has won numerous design awards including Interior Design's Best of Year in 2015.





Lumra Light Fixture



ORA Hängend Light Fixture



Linar Flexible Wood



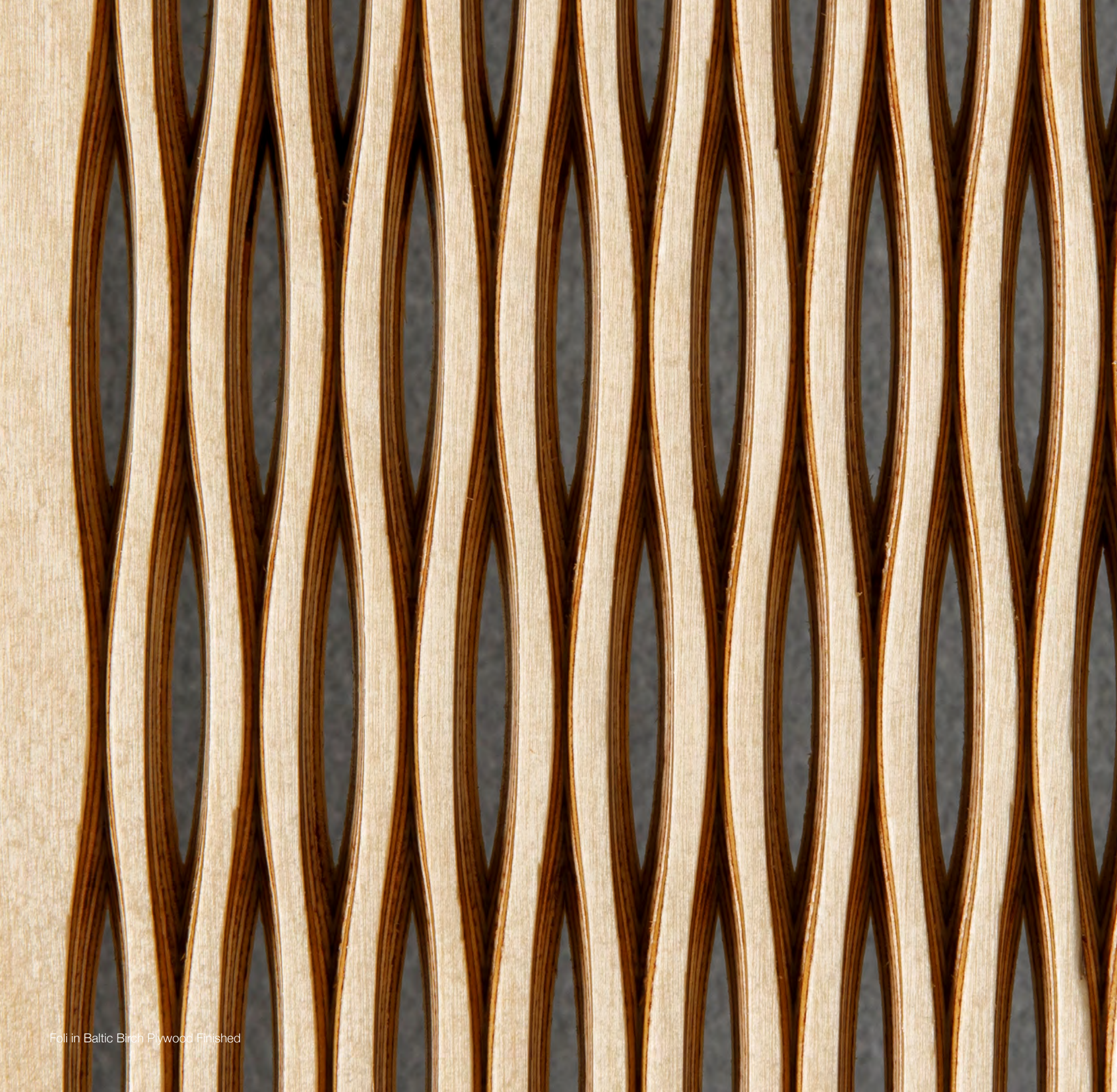
Sinta Objet d'Art



## About Dukta Flexible Wood

Wood and engineered wood are made flexible with a patented incision process. Complex incisions allow textile-like properties plus create transparency and sound absorbing properties unexpected from wood products. These innovative products adapt to a wide range of applications including wall and ceiling panels, free-standing screens, and acoustic installations. Available in full sheets as well as acoustic wall panel products, the four patterns of incised wood are available in select engineered woods and hardwoods.

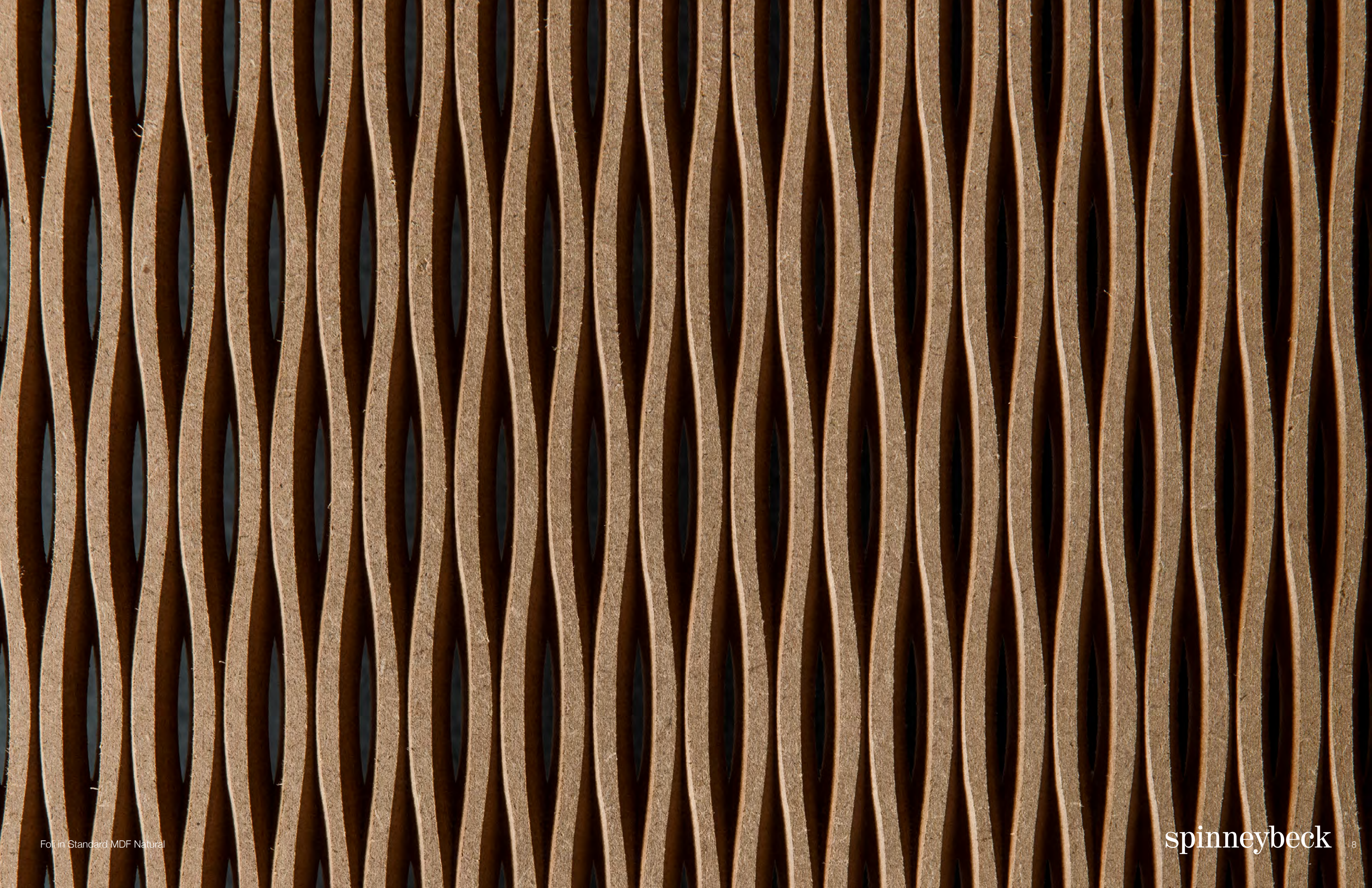




Foli in Baltic Birch Plywood Finished

## **Foli Flexible Wood**

Foli is a playful pattern with lenticular incisions that are regular but discontinuous in the longitudinal direction. This results in undulating curves that are dramatic and exhibit considerable flexibility. Available in standard sheet sizes, the front and reverse sides look clearly distinct, so application areas are primarily ceiling and wall panels.





## Janus Flexible Wood

The incisions of Janus are cut on both sides, allowing thicker boards bend around a tight radius. These sheets are 2.5 centimeters (1 inch) in thickness and since the sheets look identical on both sides, freestanding partitions are possible.

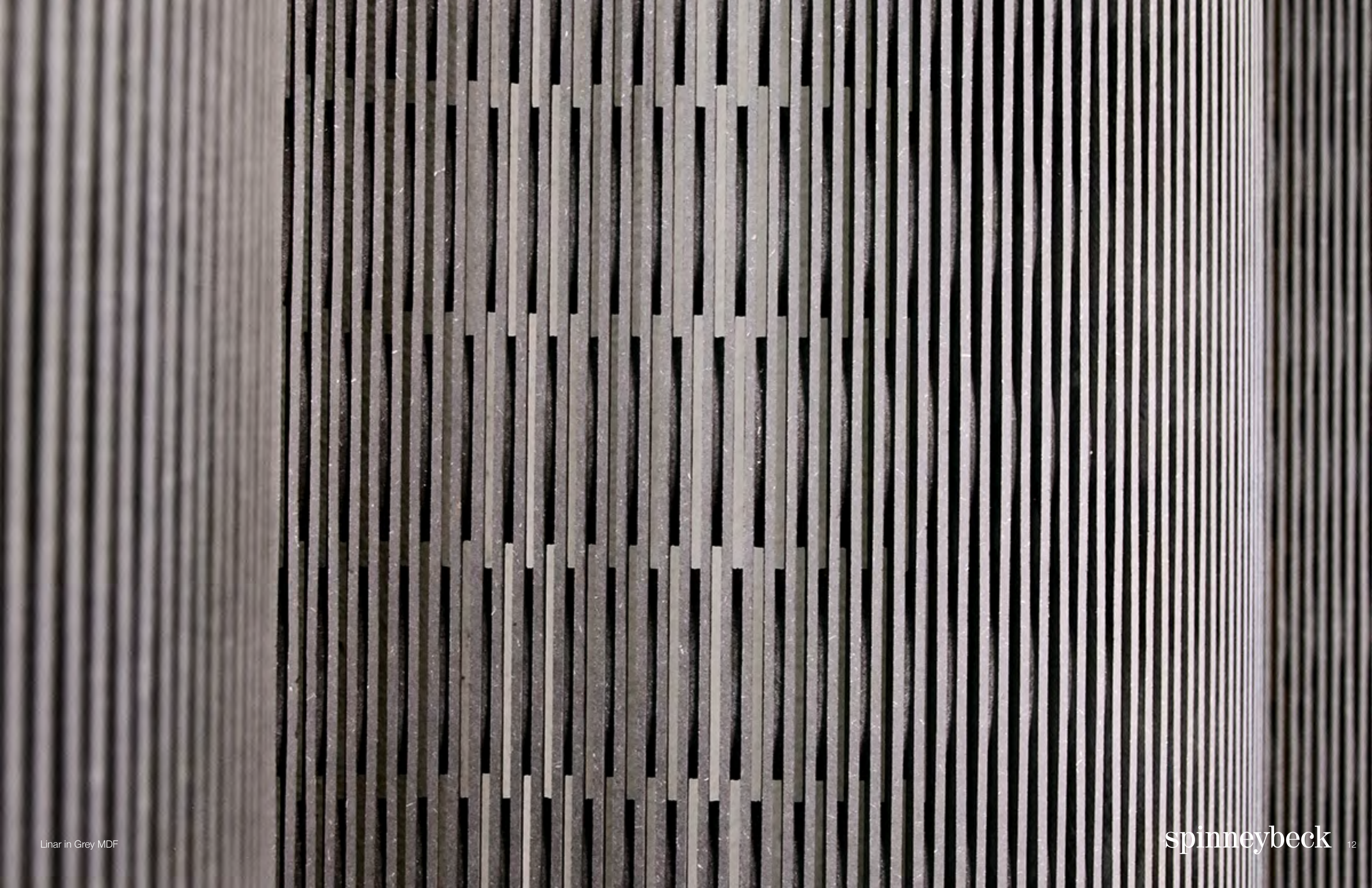




Linar in Walnut Finished

## **Linar Flexible Wood**

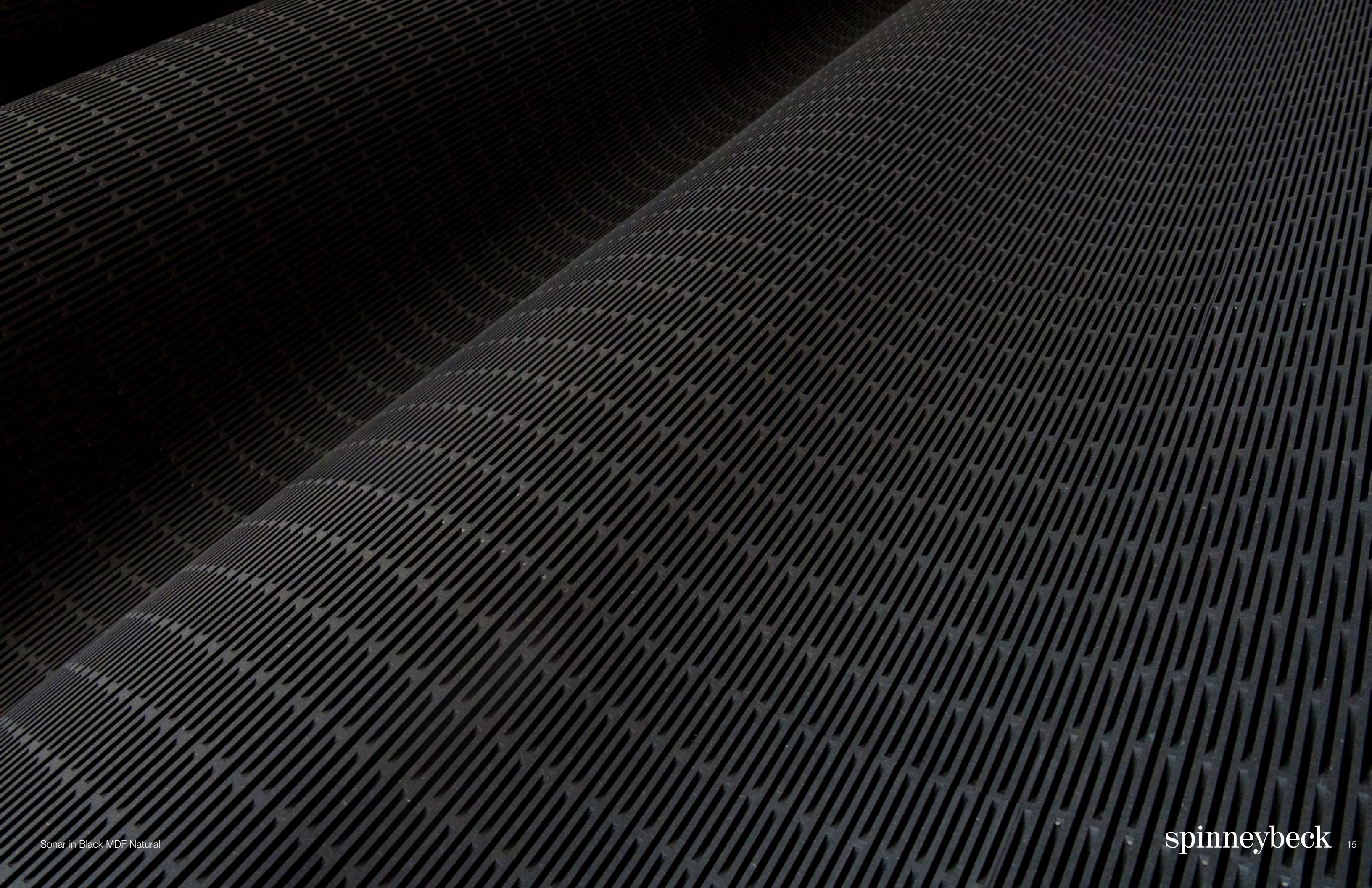
Regularity and continuity are the name of the game with Linar. The visual effect of this pattern creates a regular and homogenous surface. Available in standard sheet sizes in five wood types in natural or finished, the front and reverse sides look clearly distinct, so application areas are primarily ceiling and wall panels.





## Sonar Flexible Wood

Sonar's regular incisions in the longitudinal direction create an interesting discontinuity on the surface with visible vertical and horizontal lines. Available in MDF, Baltic Birch Plywood, as well as select hardwoods, with two finish options. The front and reverse sides look clearly distinct, so application areas are primarily ceiling and wall panels.





## About Bernd Benninghoff

Bernd Benninghoff works as furniture designer and interior architect based in Mainz, Germany. Since 2000, his design studio has developed serial furniture as well as room and exhibition concepts for international clients. For Bernd, objects and spatial context are interrelated. It is important for him to use authentic materials and appropriate manufacturing processes—in search of meaningful design solutions and room experiences with an independent character.

As a professor at the University of Applied Sciences Mainz, Bernd teaches in the field of material technology and leads design projects at the bachelor and master levels. The project series “Material as Design Impulse”, which has been continuously implemented since 2009, is the focus of his applied materials research. Together with three partners, he founded the design collective Cabs Design in 2014. The changing activities as a designer and university teacher are mutually dependent, allow inspiring changes of perspective and form the basis for a diverse, open design language.



## Flow

See the big picture of sound absorption with Flow. This panelized acoustic system comes in one panel size available in four different profiles that combine in a multitude of patterns. Designed by Bernd Benninghoff, the four styles feature Linar Flexible Wood that rises and falls over an acoustic box with polyester fleece infill to maximize acoustic absorption.







Still in Douglas Fir Natural

## Still

Still keeps things simple while maximizing sound absorption. These flat panels come in three patterns with ten wood types and finishes to provide a wide range of options. Constructed of Dukta Flexible Wood facing over an acoustic box with fleece infill, these unexpected acoustic panels provide an NRC of 0.75 to add natural texture with optimum performance.



## Wave

Quieting the chaos, Wave will make a splash in any space. Wood ripples along the wall in this powerhouse acoustic system designed by Bernd Benninghoff. Duka Flexible Wood available in Baltic Birch Plywood in Natural or Finished covers a highly-effective acoustic box. This acoustic system is comprised of modular panels in varied sizes that assemble in one standard configuration.





## Office Pods

Conceived by iconic designer, Carl Gustav Magnusson, the clever circular design of Silent-Silo takes up a smaller footprint while maximizing functionality. And unlike most office booths, Silent-Silo does double duty on sound absorption with a quiet interior perfect for heads-down work or a private phone call and an exterior that softens sound all around. Choose from over one hundred finish options of Dukta Flexible Wood or 100% Wool Design Felt to create a Silent-Silo that's all your own.

(For more information on Silent-Silo with FlizFelt 100% Wool Design Felt, please visit [filzfelt.com/silent-silo](http://filzfelt.com/silent-silo).)







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